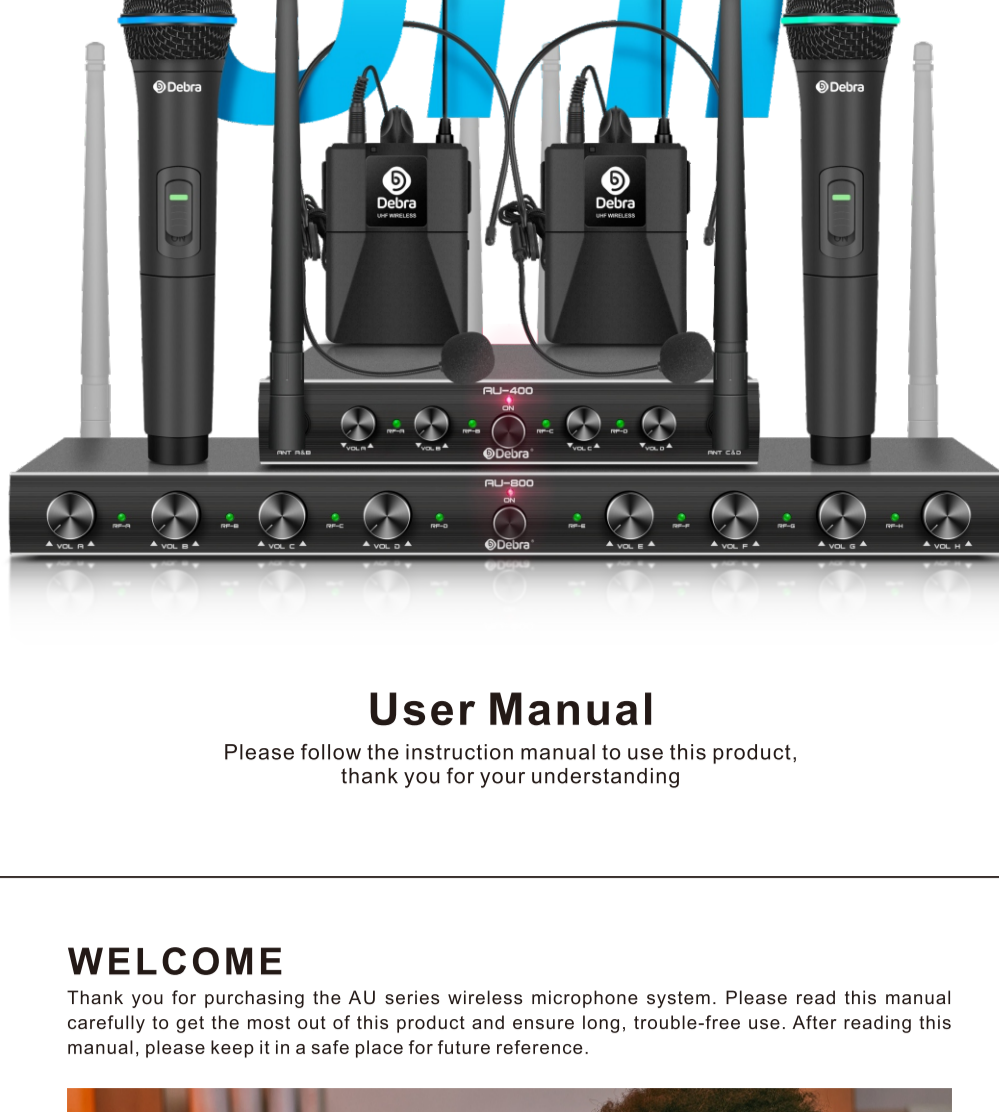


AU-200 / 400 / 800

PROFESSIONAL 2/4/8 CHANNEL WIRELESS MICROPHONE SYSTEM



User Manual

Please follow the instruction manual to use this product, thank you for your understanding.

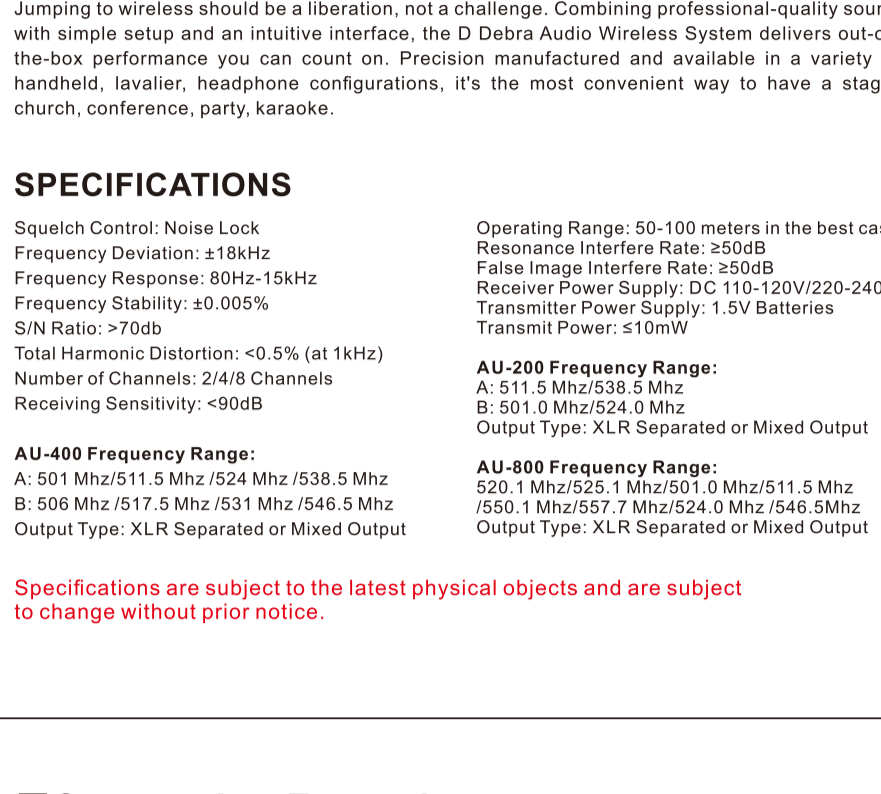
If you still have questions about the use, please contact our professional after-sales personnel.

- About Us: www.debraaudio.com
- Instagram: D Debra Audio
- YouTube: D Debra Audio
- Facebook: debra-audio@hotmail.com
- E-mail: debra-audio@hotmail.com



WELCOME

Thank you for purchasing the AU series wireless microphone system. Please read this manual carefully to get the most out of this product and ensure long, trouble-free use. After reading this manual, please keep it in a safe place for future reference.



WIRELESS FREEDOM, MADE SIMPLE.

Jumping to wireless should be a liberation, not a challenge. Combining professional-quality sound with simple setup and an intuitive interface, the D Debra Audio Wireless System delivers out-of-the-box performance you can count on. Precision manufactured and available in a variety of handheld, lavaliere, party-chain configurations, it's the most convenient way to have a stage, church, conference, headpiece, karaoke.

SPECIFICATIONS

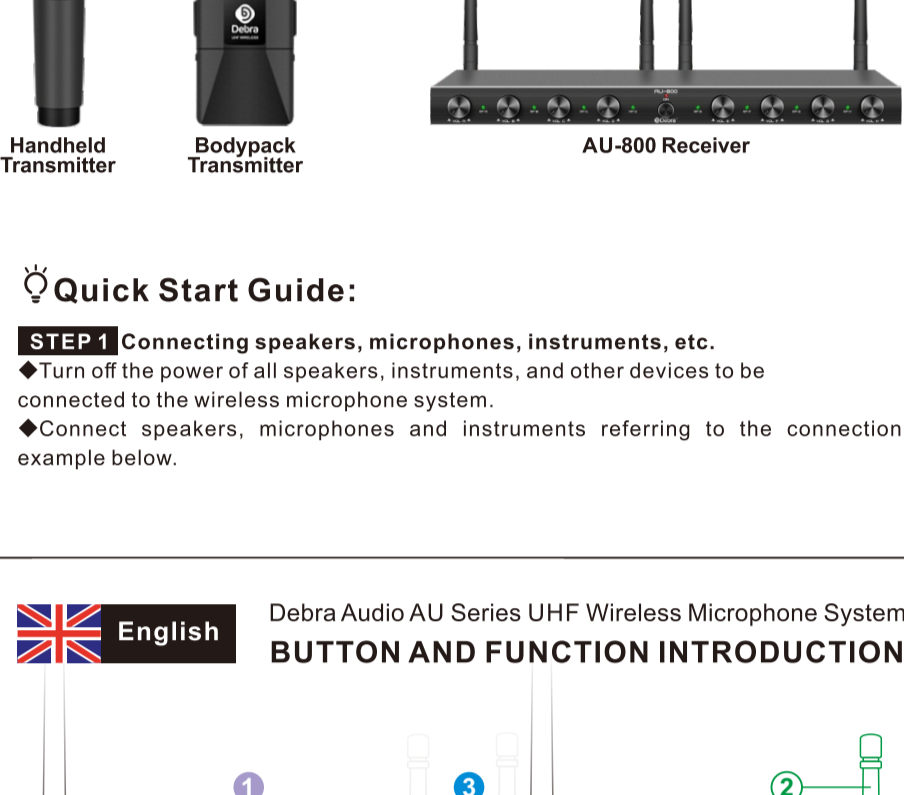
- Standard Handheld Microphone: 50-100 meters in the best case
- Resonance Interference Rate: 350dB
- Frequency Deviation: ±15Hz
- Frequency Response: 80Hz-15kHz
- Frequency Stability: ±0.005%
- SN Ratio: 60dB
- Total Harmonic Distortion: <0.5% (at 1kHz)
- Number of Channels: 2/4/8 Channels
- Receiving Sensitivity: $100\mu V$
- Operating Range: 50-100 meters in the best case
- Resonance Interference Rate: 350dB
- False Image Interference Rate: 350dB
- Receiver Power Supply: DC 110-120V/220-240V
- Transmitter Power Supply: 1.5V Batteries
- Transmit Power: 10mW
- AU-200 Frequency Range: 5.115 MHz/5.135 MHz / 5.155 MHz/5.175 MHz / 5.195 MHz/5.215 MHz
- AU-400 Frequency Range: 5.115 MHz/5.135 MHz / 5.155 MHz/5.175 MHz / 5.195 MHz/5.215 MHz
- AU-800 Frequency Range: 5.115 MHz/5.135 MHz / 5.155 MHz/5.175 MHz / 5.195 MHz/5.215 MHz
- Output Type: XLR Separated or Mixed Output

Specifications are subject to the latest physical objects and are subject to change without prior notice.

MAIN FEATURES

- AU series UHF wireless microphone system features
- Can be used with handheld microphone, lavaliere microphone, or head-mounted microphone as needed. This series of products uses UHF frequency, which adopts international standard universal frequency band to be used around the world. Due to low frequency and various reasons, traditional wireless microphones are often interfered by various factors, especially various harmonics emitted by digital devices such as CD/DVD/VCD/DL.
- Speech circuits typically analyze the strength of the RF channel rather than the noise and desired signal. When traditional wireless microphones are used in complex environments, or when the microphone signal is weak or the microphone is far off, many spurious circuits will suddenly open, causing the receiver to emit strong burst noises.
- Ideal for churches, small DJ KJ stages, birthdays, weddings or family gatherings, conferences, classrooms, small karaoke nights, etc.

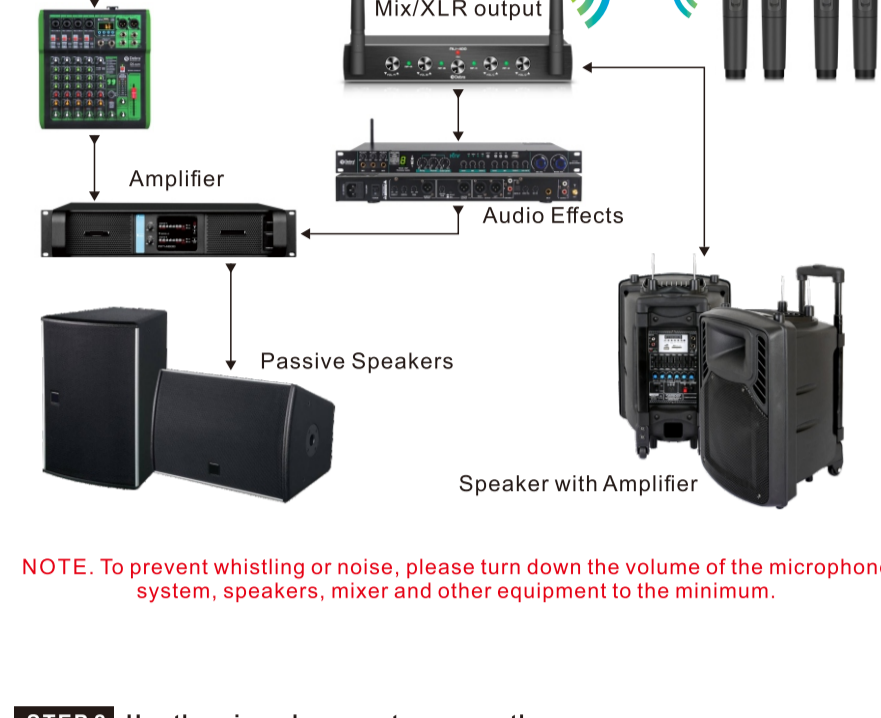
Product physical display



Quick Start Guide:

- Turn on the power of all speakers, instruments, and other devices to be connected to the wireless microphone system.
- Connect speakers, microphones and instruments referring to the connection example below.

Connection Example

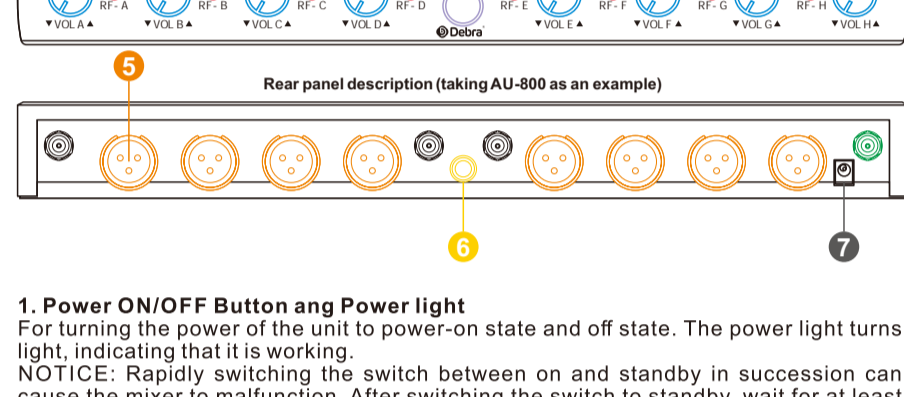


NOTE: To prevent whistling or noise, please turn down the volume of the microphone system, speakers, mixer, and other equipment to the minimum.

- STEP1 Use the microphone system correctly.
- Make sure all switches, including the power switch, are not pressed.
- Insert the 12V DC power plug. And the microphone or the bodypack Insert AA batteries.
- Turn the volume knob all the way to the left (minimum).
- Make sure the volume of any other device is set to minimum.
- Power on the connected devices in the following order: audio devices such as wireless microphones, then the power switch for the mixer, then the powered monitor speakers, and finally the switch for the handheld microphone or bodypack. Note Follow this sequence to avoid loud, unexpected noise from the speakers. When the power is turned off, the sequence is reversed.
- Set the volume knob to the appropriate position as required.
- Speak into the microphone, then adjust the volume of the other device.
- If you hear no sound, or if you want to adjust the volume, follow the instructions in the box below.

If you still hear no sound after following the steps below, see the checklist in the Troubleshooting section at the back of this manual.

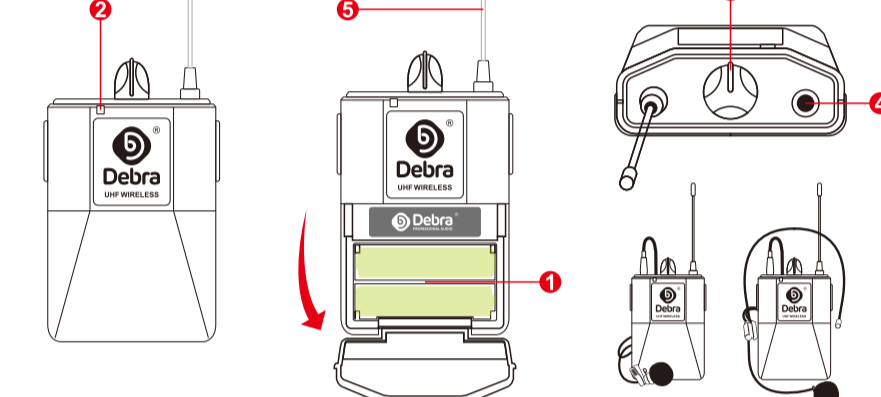
BUTTON AND FUNCTION INTRODUCTION



Rear panel description (taking AU-800 as an example)

- Power ON/OFF Button and Power Light**
For turning the power of the unit to power-on state and off state. The power light turns light, indicating that it is working.
- Standby**
To quickly switching the switch between on and standby in succession can cause the mixer to malfunction. After switching the switch to standby, wait for at least six seconds before turning it on again.
- Antenna**
To keep the antenna vertical for better signal reception.
- Level knobs**
Set the volume balance between each channel.
- Indicator**
Turn on the handheld microphone or bodypack and the corresponding channel indicator lights up, indicating that the handheld microphone or bodypack is connected to the receiver.
- XLR balanced independent output**
Independent output XLR interface for each channel.
- Mixed audio output (AUX outputs)**
2/4/8 CHANNEL sound mix output.
12VDC power input (100-240V)

BUTTON AND FUNCTION INTRODUCTION



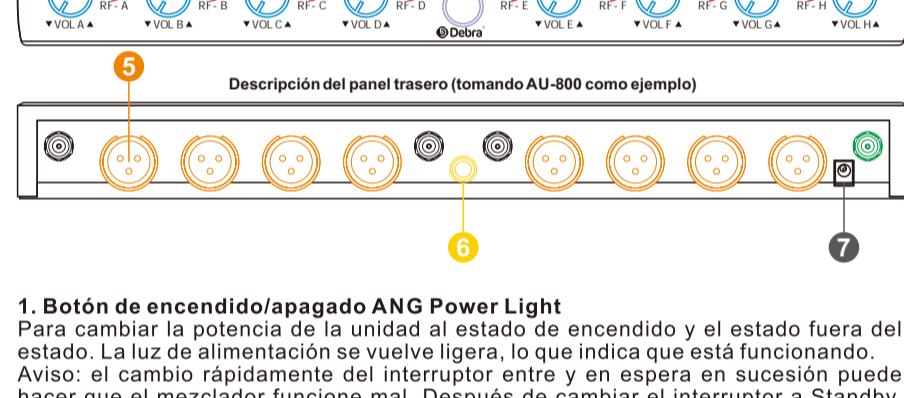
Handheld Microphone

- Start/Standby/Flashlight and Power Light
The switch is mounted to the middle-left mute slide. Power light turns green lights -- normal work. If the light becomes red, it means that the battery is low and the battery also needs to be replaced.
- Battery compartment and battery cover
AA battery *2 can provide continuous use of up to 4-8 hours (also supports AA rechargeable batteries)
- Switch and volume knob
Turn the knob to the right to open the bodypack, and then turn it to the left and right to adjust the volume.
- Microphone input
3.5 mm AUX audio input. You can insert Lavaliere microphone or headset microphone. (Please note that only a single microphone plug can work.)
- Signal antenna

Use suggestion tips

- Maintain a 5cm distance between the transmitter and receiver antennas.
- Keep the receiver and antennas away from large metal objects.
- Avoid placing the receiver near computers or other RF generating equipment.
- Point the receiver antennas straight up.
- Avoid placing the receiver in the bottom of an equipment rack unless the antennas are remotely located.

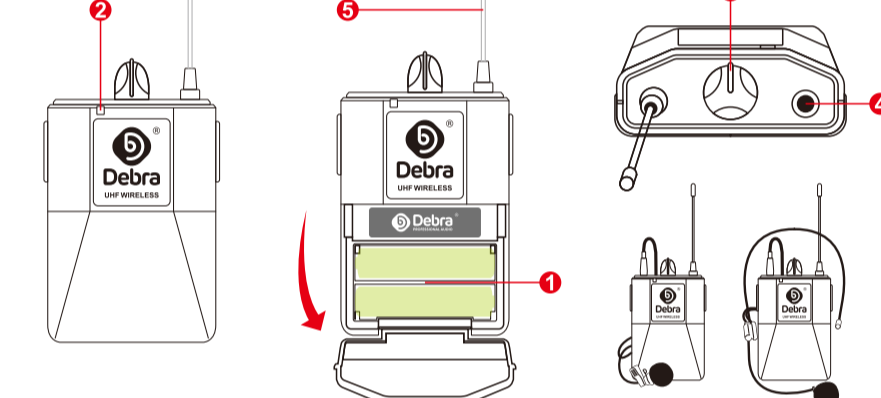
INTRODUCCIÓN DE BOTÓN Y FUNCIÓN



Descripción del panel trasero (tomando AU-800 como ejemplo)

- Botón de encendido/apagado ANG Power Light**
Para cambiar la potencia de la unidad al estado de encendido y el estado fuera del estado. La luz de alimentación se ilumina cuando se enciende y funciona. Aviso: el cambio repentino del interruptor entre y en espera en sucesión puede hacer que el mezclador funcione mal. Después de cambiar el interruptor a Standby, espere al menos seis segundos antes de encenderlo nuevamente.
- La antena señal del receptor**
Trate de mantener la antena vertical para una mejor recepción de señal.
- Manifijas de nivel**
Establezca el equilibrio de volumen entre cada canal.
- Indicador Signal**
Encienda el micrófono o el buque de mano de mano, y el indicador de canal correspondiente se ilumina, lo que indica que el micrófono o el tapón de canal está conectado al receptor.
- 5.xr Salida independiente equilibrada**
Interfaz XLR de salida independiente para cada canal.
- Salida de audio mezclada (salidas AUX)**
2/4/8 CANAL DE LA MEZCLA DE LA MEZCLA DE LA MEDIDA.
7. Entrada de alimentación de 12VDC (100-240V)

INTRODUCCIÓN DE BOTÓN Y FUNCIÓN



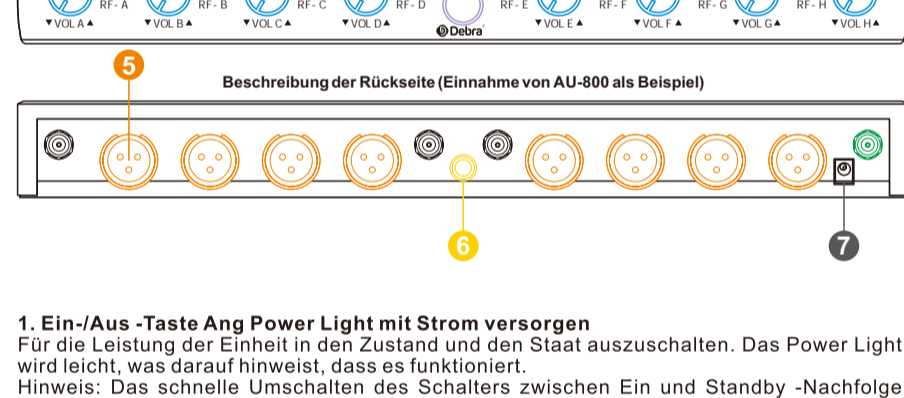
Handheld Microphone

- Botones de inicio/apagado/luz y luces de alimentación
El interruptor está montado en el centro del estado mute. La luz de alimentación gira luces verdes -- Trabajo normal. Si la luz se vuelve roja, significa que la batería es baja y la batería debe ser reemplazada.
- Compartimento de la batería y cubierta de la batería
La batería AA*2 puede proporcionar un uso continuo de hasta 4-8 horas (también admite baterías recargables de AA)
- Interruptor y botón de volumen
Gire la perilla hacia la derecha para abrir el cuerpo de cuerpo y luego gire hacia la izquierda y la derecha para ajustar el volumen.
- Entrada de micrófono
Entrada de audio AUX de 3.5 mm. Puede insertar micrófono o micrófono de auriculares Lavaliere. (Tenga en cuenta que solo un solo enchufe de micrófono puede funcionar.)
- Antena de señal

Use consejos de sugerencias

- Mantenga una línea de vista entre la antena del transmisor y el receptor.
- Mantenga el receptor y las antenas lejos de objetos metálicos grandes.
- Evite colocar el receptor cerca de las computadoras u otros equipos de generación de RF.
- Evite colocar el receptor en la parte inferior de una pila de equipo a menos que las antenas estén de forma remota.

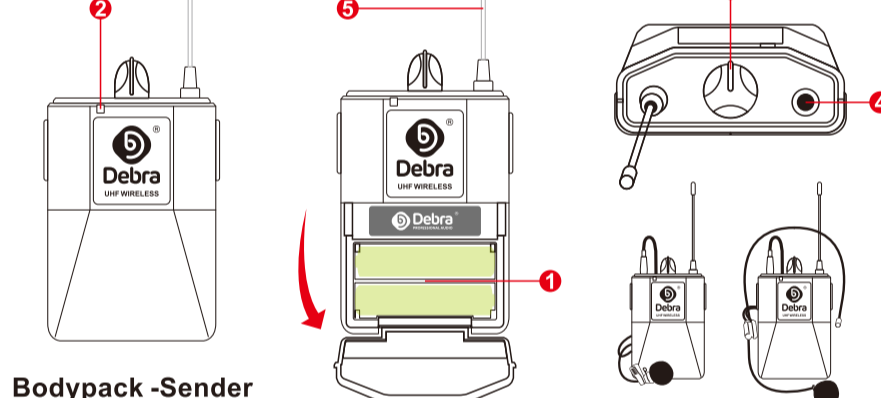
SCHALTFLÄCHE UND FUNKTION EINFÜHRUNG



Beschreibung der Rückseite (Entnahme von AU-800 als Beispiel)

- Ein-/Aus-Taste Ang Power Light mit Strom versorgung**
Für die Leistung der Einheit in den Zustand und den Staat auszuschalten. Das Power Light zeigt an, dass die Einheit in den Zustand eingeschaltet ist und funktioniert. Hinweis: Das schnelle Umschalten des Schalters zwischen Ein und Standby nachfolgend kann zu einem Funktionsfehler führen. Nach dem Umschalten des Schalters auf Standby mindestens sechs Sekunden, bevor Sie ihn erneut einschalten.
- Die Signaltenne des Empfängers**
Versuchen Sie, die Antenne vertikal zu halten, um einen besseren Signalempfang zu erhalten.
- Levelknöpfe**
Stellen Sie die Lautstärkebalanz zwischen jedem Kanal ein.
- Indikator**
Schalten Sie das Handheld-Mikrofon oder Bodypack ein, und der entsprechende Kanal-Indikator leuchtet auf, was anzeigt, dass das Handheld-Mikrofon oder Bodypack mit dem Empfänger verbunden ist.
- 5.xr Ausgänge unabhängige Ausgabe**
Unabhängige Ausgabe XLR-Schnittstelle für jeden Kanal.
- Audioausgabe (Aus-Ausgänge)**
2/4/8-Kanal-Ausgabe.
7.2VDC-Leistungseingang (100-240V)

SCHALTFLÄCHE UND FUNKTION EINFÜHRUNG



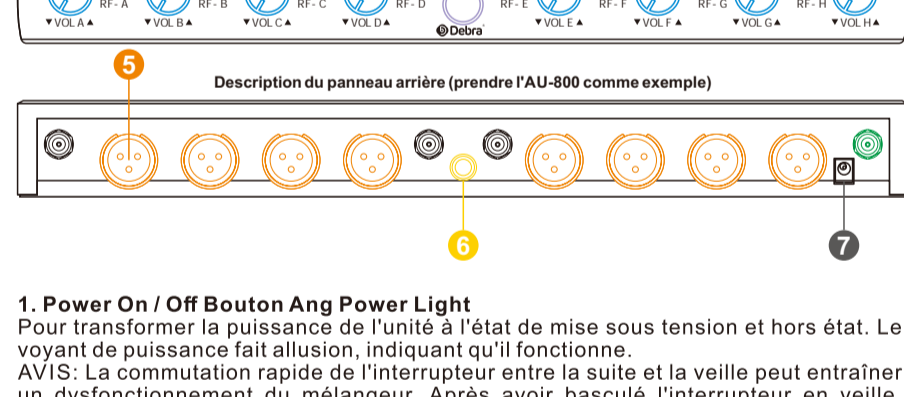
Handheldmikrofon

- Start/Standby/Flashlight und Power Lights
Der Schalter ist bis in die Mitte des Stummlichts montiert. Power Light dreht grüne Lichter -- normale Arbeit. Wenn das Licht rot wird, bedeutet dies, dass die Batterie niedrig ist und die Batterie ersetzt werden muss.
- Batteriefach und Batteriedeckung
AA-Batterien*2 sind eine kontinuierliche Verwendung von bis zu 4-8 Stunden (unterstützt auch AA wiederaufladbare Batterien)
3. Schalter und Volumenknopf
Drehen Sie den Knopf nach rechts, um den Bodypack zu öffnen, und drehen Sie ihn dann nach links und rechts, um die Lautstärke zu regulieren.
4. Mikrofon-Eingang
3,5 mm AUX-Ausgabe. Sie können ein Lavaliere-Mikrofon oder ein Headset-Mikrofon einfügen. (Bitte beachten Sie, dass nur ein einzelner Mikrofonstecker funktionieren kann.)
5. Signalantenne

Verwenden Sie Vorschläge Tipps

- Maintain a line of vision between the transmitter and receiver antennas.
- Keep the receiver and antennas away from large metal objects.
- Avoid placing the receiver near computers or other RF generating equipment.
- Point the receiver antennas straight up.
- Avoid placing the receiver in the bottom of an equipment rack unless the antennas are remotely located.

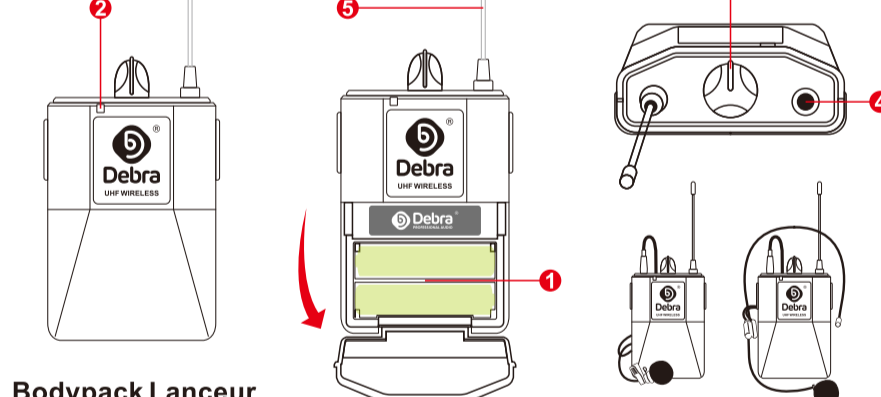
DESCRIPTION DU BOUTON ET DE LA FONCTION



Description du panneau arrière (prendre l'AU-800 comme exemple)

- Power On / Off Button Ang Power Light**
Pour transformer la puissance de l'unité à l'état de mise sous tension et hors état. Le voyant de puissance fait allusion, indiquant qu'il fonctionne. AVIS: La commutation rapide de l'interrupteur entre la suite et la veille peut entraîner un dysfonctionnement du mélangeur. Après avoir basculé l'interrupteur en veille, attendez au moins six secondes avant de l'allumer à nouveau.
- L'antenne de signal du récepteur**
Essayez de garder la verticale de l'antenne pour une meilleure réception de signal.
- Boutons de niveau**
Définissez l'équilibre du volume entre chaque canal.
- Indicateur de signature**
Allumez le microphone ou le pack body, et l'indicateur de canal correspondant s'allume, ce qui indique que le microphone ou le pack body-mode est connecté au récepteur.
- 5.xr Sortie indépendante équilibrée**
Interface xlr de sortie indépendante pour chaque canal.
- Sortie audio-mixe (sorties AUX)**
Sortie de mixage sonore 2/4/8 (100-240V)

DESCRIPTION DU BOUTON ET DE LA FONCTION



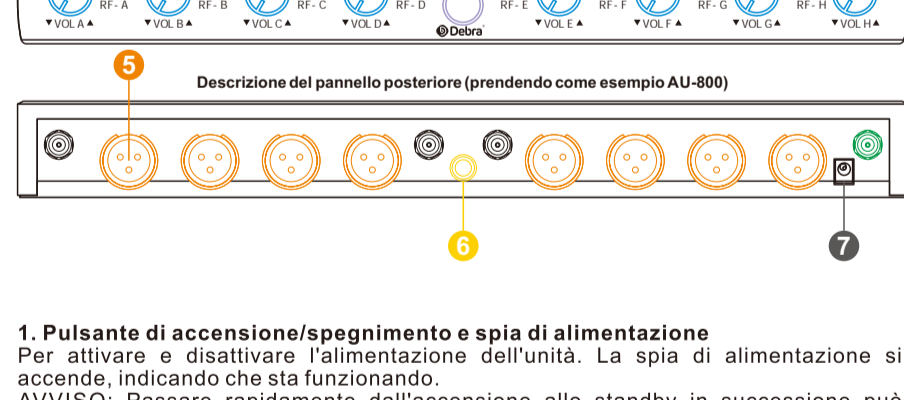
Microphone à main

- Boutons de démarrage / mute / clé et lumières électriques
L'interrupteur est monté sur l'état muet au milieu. La lumière d'alimentation tourne les voyants verts -- Travail normal. Si la lumière devient rouge, cela signifie que la batterie est faible et que la batterie doit être remplacée.
- Compartment de la batterie et couvercle de la batterie
AA Battery *2 peut fournir une utilisation continue de jusqu'à 4 à 8 heures (prend également en charge les batteries rechargeables AA)
3. Interrupteur et manopole de volume
Tournez la manopole à droite pour ouvrir le corps du corps et tournez-la à gauche et à droite pour régler le volume.
4. Entrée de microphone
Entrée audio AUX de 3,5 mm. Il est possible d'insérer un microphone lavaliere ou un microphone headset. (Si vous utilisez un seul connecteur de microphone, assurez-vous qu'il fonctionne.)
5. Antenne de signal

Suggerimenti per l'utilizzo

- Mantenere una linea di vista tra l'antenna del trasmettitore e del ricevitore.
- Mantenere il ricevitore e le antenne lontano da grandi oggetti metallici.
- Evitare di posizionare il ricevitore vicino a computer o altre apparecchiature che generano RF.
- Evitare di collocare il ricevitore sul fondo di un rack per apparecchiature a meno che le antenne non siano posizionate in remoto.

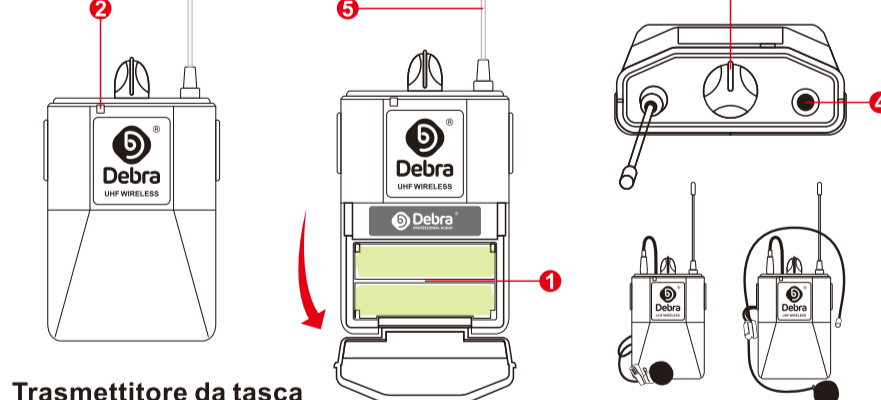
INTRODUZIONE AI PULSANTI ALLE FUNZIONI



Descrizione del pannello posteriore (prendendo come esempio AU-800)

- Pulsante di accensione/ spegnimento e spia di alimentazione**
Per attivare e disattivare l'alimentazione dell'unità. La spia di alimentazione si accende, indicando che sta funzionando.
- Antenna**
È importante che l'antenna sia mantenuta in posizione di standby in successione può causare il malfunzionamento del mixer. Dopo aver messo l'interruptore in standby, attendere almeno sei secondi prima di riaccenderlo.
- L'antenna del segnale del ricevitore**
Cercate di mantenere l'antenna verticale per una migliore ricezione del segnale.
- Manifrotte di livello**
Stabilite l'equilibrio del volume tra ciascun canale.
- Indicatore del segnale**
Accendi il microfono o il body-pack e l'indicatore del canale corrispondente si accende, indicando che il microfono portatile o il body-pack è collegato al ricevitore.
- Uscita audio mista (uscite AUX)**
Interfaccia XLR di uscita indipendente per ciascun canale.
- Uscita audio mista (uscite AUX)**
2/4/8 CANAL DE LA MEZCLA DE LA MEZCLA DE LA MEDIDA.
7. Ingresso alimentazione 12 V CC (100-240 V)

INTRODUZIONE AI PULSANTI ALLE FUNZIONI



Microfono portatile

- Pulsanti di accensione/ spegnimento e spia di alimentazione
L'interruptore è montato al centro dello stato mute. La spia di alimentazione diventa verde -- funzionamento normale. Se la luce diventa rossa, significa che la batteria è scarica e deve essere sostituita.
- vano batteria e coperchio batteria
La batteria AA*2 può fornire un uso continuo fino a 4-8 ore (supporta anche batterie ricaricabili AA)
2. Indicatore di funzione elevata
Ruota la manopola a destra per aprire il microfono lavaliere o a destra per regolare il volume.
3. Interruttore e manopola di volume
Ruota la manopola a destra per aprire il microfono lavaliere o a destra per regolare il volume.
4. Ingresso microfono
Entrata audio AUX di 3,5 mm. È possibile inserire un microfono lavaliere o un microfono headset. (Si prega di notare che solo un singolo cavo di microfono può funzionare.)
5. Antenna di segnale

Suggerimenti per l'utilizzo

- Mantenere una linea di vista tra l'antenna del trasmettitore e del ricevitore.
- Mantenere il ricevitore e le antenne lontano da grandi oggetti metallici.
- Evitare di posizionare il ricevitore vicino a computer o altre apparecchiature che generano RF.
- Evitare di collocare il ricevitore sul fondo di un rack per apparecchiature a meno che le antenne non siano posizionate in remoto.

TROUBLESHOOTING

Refer to the Troubleshooting section at the back of this manual for more information. If the symptoms are not improved, contact your D Debra dealer. If the symptoms are not improved, contact your D Debra dealer.

- No sound, the receiver's RF light does not light up.**
Make sure the transmitter power switch is on and the receiver is plugged in. (Push up the switch of the hand-held microphone)
- Interference** -- If the signal is weak or the microphone is far off, many spurious circuits will suddenly open, causing the receiver to emit strong burst noises. And make sure the battery is fully charged.
- Check that the frequency on the transmitter matches the frequency on the receiver.**

- No sound, the receiver's RF light is on.**
Check that the connection between the receiver and the mixer or other equipment is correct.
- Receiver signal is noisy or contains extraneous sounds with transmitter on.**
Check if the battery is low.
- Check for other sources of RF interference causing interference.
- If using a guitar or other musical instrument, check the connections. If multiple transmitters are used together, it is possible that multiple transmitters will operate on the same frequency. Find the same frequency point, close the others, and only one is left.
- Reposition the receiver antenna. Move it closer to the transmitter if possible.

- Noise from other sources with transmitter off.**
Check for other sources of RF interference causing interference.
- Test other equipment connected to the receiver for problems.

- Momentary loss of sound as the transmitter is moved around performing area.**
Make sure the transmitter power switch is on and the receiver is plugged in. If audio loss persists, mark these "dead spots" in the performance area and avoid them during the performance.

FEHLERBEHEBUNG

Refer to the Troubleshooting section at the back of this manual for more information. If the symptoms are not improved, contact your D Debra dealer. If the symptoms are not improved, contact your D Debra dealer.

- KEIN TON, das RF-Licht des Empfängers leuchtet nicht.**
Überprüfen Sie sicher, dass der Mischpult der Sender eingeschaltet und der Empfänger eingesteckt ist. (Den Schalter des Handmikrofons nach oben drücken)
- Interferenz** -- Wenn das Signal schwach ist, bedeutet dies, dass die Batterie fast leer ist und die Batterie ersetzt werden muss.
- Überprüfen Sie, ob die Frequenz des Senders mit der Frequenz des Empfängers übereinstimmt.**

- Kein Ton, das HF-Licht des Empfängers leuchtet.**
Überprüfen Sie die Verbindung zwischen dem Empfänger und dem Mischpult oder anderen Geräten.
- Überprüfen Sie, ob die Batterie niedrig ist.**
- Überprüfen Sie, ob die Batterie niedrig ist.**
- Überprüfen Sie, ob die Batterie niedrig ist.**

- Das Empfängergeräusch ist verursacht oder enthält Fremdergeräusch bei eingeschaltetem Sender.**
Überprüfen Sie, ob die Batterie schwach ist.
- Überprüfen Sie auf andere Quellen von HF-Interferenzen, die Interferenzen verursachen.
- Wenn Sie eine Gitarre oder ein anderes Musikinstrument verwenden, überprüfen Sie die Anschlüsse.
- Wenn mehrere Sender verwendet werden, überprüfen Sie die gleiche Frequenzpunkt, schließen Sie die anderen, und nur einer bleibt übrig.
- Positionieren Sie die Antenne neu, um sie näher an den Sender zu bringen.

- Näher am Empfänger bei ausgeschaltetem Sender.**
Überprüfen Sie auf andere Quellen von HF-Interferenzen, die Interferenzen verursachen.
- Wenn Sie eine Gitarre oder ein anderes Musikinstrument verwenden, überprüfen Sie die Anschlüsse.
- Wenn mehrere Sender verwendet werden, überprüfen Sie die gleiche Frequenzpunkt, schließen Sie die anderen, und nur einer bleibt übrig.
- Positionieren Sie die Antenne neu, um sie näher an den Sender zu bringen.

DEPANNAGE

Refer to the Troubleshooting section at the back of this manual for more information. If the symptoms are not improved, contact your D Debra dealer. If the symptoms are not improved, contact your D Debra dealer.

- AUCUN SON, la lumière RF du récepteur ne s'allume pas.**
Assurez-vous que l'interrupteur d'alimentation de l'émetteur est allumé et que le récepteur est branché sur le mélangeur.
- Interférence** -- Si le signal est faible ou que le microphone est trop éloigné, de nombreux circuits parasites s'ouvrent soudainement, provoquant au récepteur de fortes émissions de bruit.
- Vérifiez que la fréquence de l'émetteur correspond à la fréquence du récepteur.**

- Pas de son, la lumière RF du récepteur est allumée.**
Vérifiez que la connexion entre le récepteur et le consigne de mixage ou par autre équipement est correcte.
- Signal du récepteur bruité ou contenant des sons parasites lorsque l'émission est arrêtée.**
Vérifiez si la batterie est faible.
- Surveillez les autres sources d'interférences RF causant des interférences.
- Si vous utilisez une guitare ou un autre instrument de musique, vérifiez les connexions. Si plusieurs émetteurs sont utilisés ensemble, il est possible que plusieurs émetteurs fonctionnent sur la même fréquence.
- Repositionnez l'antenne. Déplacez-la plus près de l'émetteur si possible.

RISOLUZIONE DEI PROBLEMI

Refer to the Troubleshooting section at the back of this manual for more information. If the symptoms are not improved, contact your D Debra dealer. If the symptoms are not improved, contact your D Debra dealer.

- NESSUN suono, la luce RF del ricevitore non si accende.**
Assicuratevi che l'interruttore di alimentazione dell'emittente sia acceso e che il ricevitore sia collegato.
- Interferenza** -- Se il segnale è debole o il microfono è troppo lontano, molti circuiti spuri si aprono improvvisamente, causando al ricevitore forti emissioni di rumore.
- Verificare che la frequenza di trasmissione corrisponda alla frequenza del ricevitore.**

- Nessun suono, la spia RF del ricevitore è accesa.**
Verificare che la connessione tra il ricevitore e il mixer o altro apparecchio sia corretta.
- Controllare che il collegamento tra il ricevitore e il mixer o altro apparecchio sia corretto.**
- Controllare che il collegamento tra il ricevitore e il mixer o altro apparecchio sia corretto.**

- Segnale del ricevitore è rumoroso o contiene suoni estranei con il trasmettitore acceso.**
Controllare che la batteria è scarica.
- Verificare la presenza di altre fonti di interferenza RF che causano interferenze.
- Se si utilizza una chitarra o un altro strumento musicale, controllare i collegamenti. Se si utilizzano più trasmettitori insieme, è possibile che più trasmettitori funzionino sulla stessa frequenza.
- Trovare lo stesso punto di frequenza, chiudere gli altri e rimanere solo uno.
- La spia potrebbe essere troppo debole. Riposizionare l'antenna. Si può avvicinare al trasmettitore.

- Rumore di ricevitore con il trasmettitore spento.**
Verificare la presenza di altre fonti di interferenza RF che causano interferenze.
- Se si consiglia di sostituire il cavo audio con uno di qualità migliore.
- Testare eventuali problemi su altre apparecchiature collegate al ricevitore.

- Perdita/interruzione momentanea del suono quando il trasmettitore viene spostato nell'area dello spettacolo.**
Assicuratevi che il ricevitore è collegato al mixer e che l'indicatore RF si accende. Se la perdita audio persiste, marcate questi "punti morti" nell'area della performance ed evitate di usarli.

CAUTIONS AND WARNINGS

CAUTION: To reduce the risk of electric shock, do not remove cover (or lightning flash) or electrical wiring. Do not touch the interior of the appliance. Do not use the appliance with a wet or damp body. Do not use the appliance with a wet or damp body. Do not use the appliance with a wet or damp body.

- Read the risk of fire or electric shock, do not operate this unit to rain or moisture.**
- Read Instructions** -- All the safety and operating instructions should be read before the appliance is operated.
- Read Warnings** -- All warnings on the appliance and in the operating instructions should be adhered to.
- Use Grounding** -- Precautions should be taken so that the grounding or polarization means of the appliance are maintained.
- Use Warnings** -- Do not use attachments not recommended by the product manufacturer as they may cause injury.
- Water and Moisture** -- Do not use this unit near water. For example, near a bathtub or in a wet basement and the like.
- Care and Stands** -- The appliance should be used only with a cart or stand that is recommended by the manufacturer.
- Use of Surfaces** -- The appliance should be situated so its loaded with care. Quick stops, excessive force, and uneven surfaces may cause an overturn.
- Ventilation** -- The appliance should be situated so its loaded with care. Quick stops, excessive force, and uneven surfaces may cause an overturn.
- Heat** -- The appliance should be situated away from heat sources such as radiator, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- Power Source** -- Precautions should be taken so that the grounding or polarization means of the appliance are maintained.
- Power Cord Protection** -- The power cord should be routed so that it cannot be stepped on or pinched by objects placed on top of it. Pay special attention to the wires on plugs, convenience sockets, and where they exit device.
- Cleaning** -- Unplug the unit from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp or dry cloth for cleaning.

EC Declaration of conformity

According to Radio Equipment Directive (RED) 2014/53/EU

Product name	Wireless Microphone
Brand	D Debra
Model	AU-200 / AU-400 / AU-800
IC	2737-AU400
Manufacturer	Emping Yin Peng e-commerce Co., Ltd.

Emping Yin Peng e-commerce Co., Ltd.
No.848,New Distr./F,The Brick Factory,Emping City,Guangdong Province